

Continuous Airflow Sounds

- Elongate production of airflow for sibilants and other continuous airflow sounds in order to emphasize sustained airflow (for example: It's not "pood" but "ffffff.... ood")

S, Z, SH, F, [H]

- Multisensory visual and tactile cues can help a child distinguish these sounds

"S"

- Run finger up arm as you draw out the continuous "s"



(hint for interdentalization: Make a cage with the teeth)



Cereal



Sail(boat)



Sun



Sock

Servicing Greater Chicagoland with Home-based Therapy



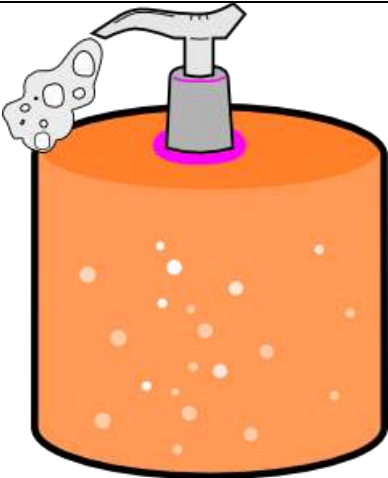
Sand



Sandal



Soccer



Soap



Skate



Stars



Sing



City



Snake



Snow



School



Stop



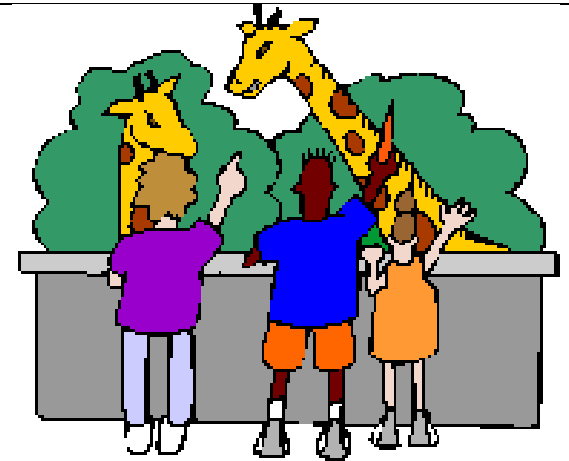
Sky

“Z”

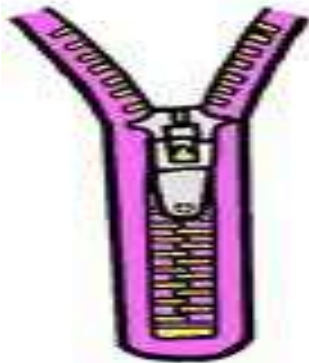
- Run finger up arm as you draw out the continuous “z”



(The cues for “s” and “z” are the same. “S” and “Z” are articulated in the same place and with the same manner. The only difference between these sounds is that the voice is on for “z” and off for “s”).



Zoo



Zipper



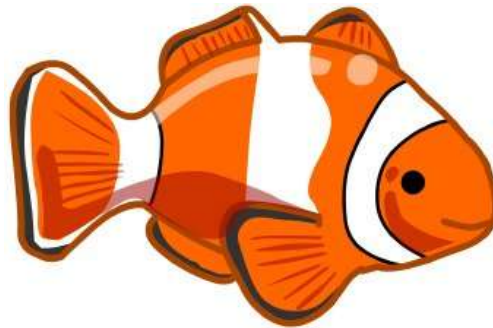
Zig Zag



Zebra

“f”

- Slowly run finger along lower lip to emphasize the continuous airflow.
- Over-emphasize display of upper teeth over lower lip to cue placement of this labial-dental sound



Fish



Frog



Phone



Four



Fall

Servicing Greater Chicagoland with Home-based Therapy



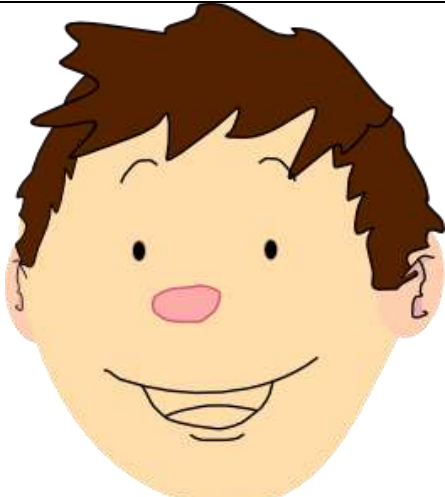
Fence



First



Fork



Face



Fan



Fire



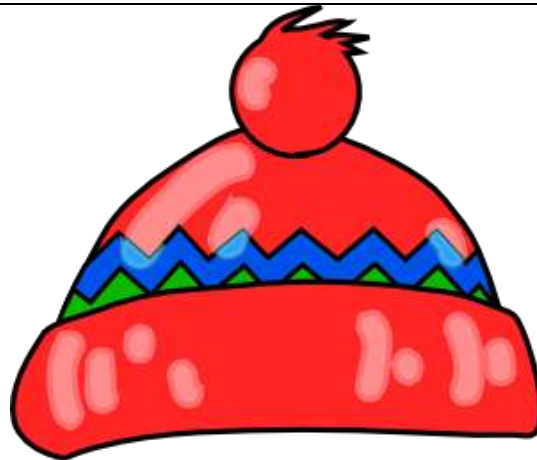
Flag



Food

“h”

- Release a deep sigh. Have child put his/her hand in front of the mouth to feel the release of air.



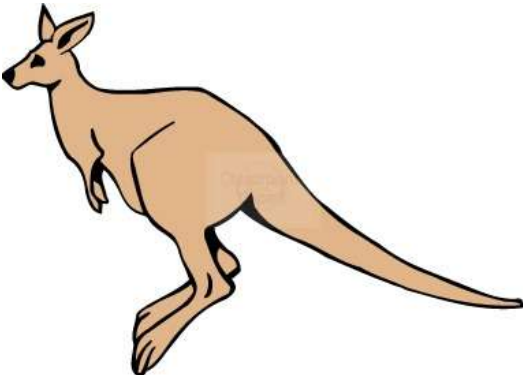
Hat



Heart



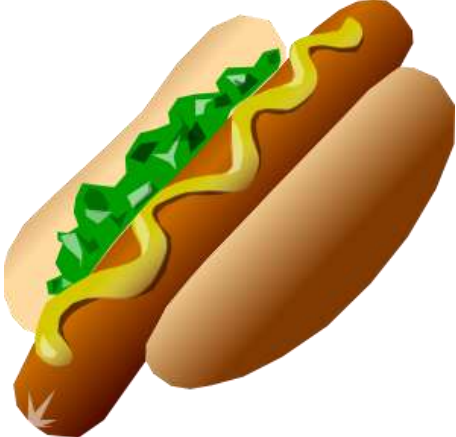
Hand



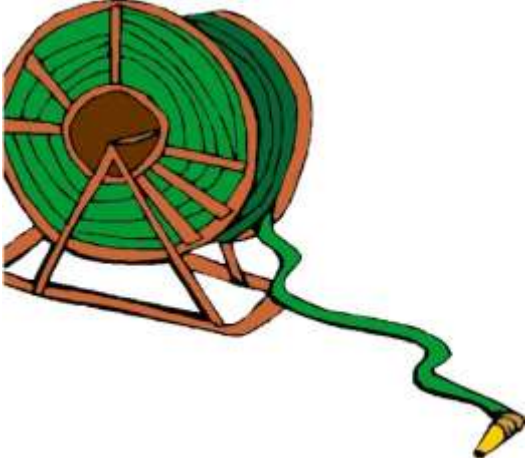
Hop



House



Hotdog



Hose



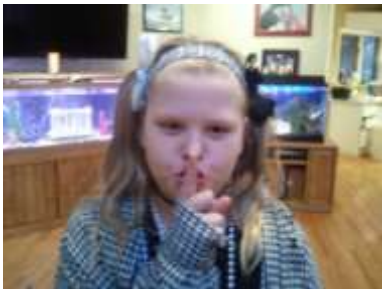
Hole



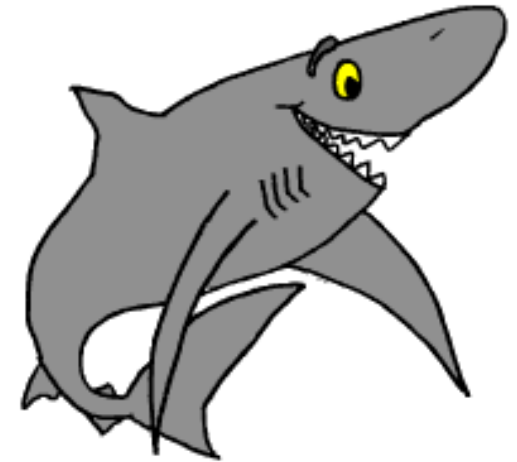
Horse

“sh”

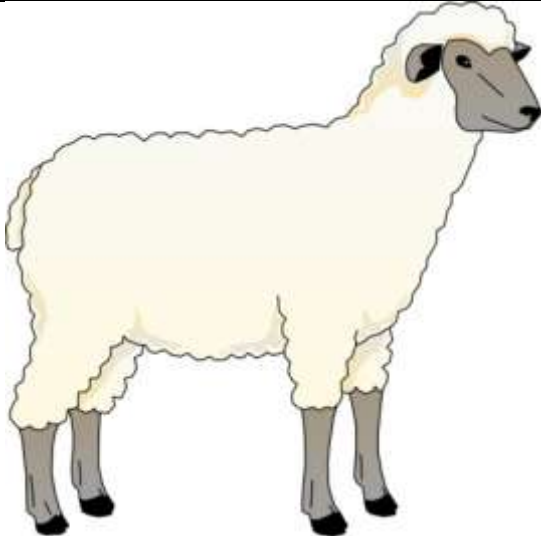
- First model exaggerated rounded lips
- Put finger to mouth as if telling a baby to be quiet
- Release finger forward at onset of vowel



Shop



Shark



Sheep



Shell



Shrek



Shapes



Shoe